

Ian Davis
*Experiencing
Oxford*

SECOND EDITION

ENDORSEMENTS

"Congratulations on a splendid achievement. I do envy you what you are able to do with sticks and bristles. What a miracle painting is!"

Bill Bryson, OBE, FRS

"'Experiencing Oxford' is a fascinating book that describes this most fascinating of cities in a totally new way. The book has given me entirely new insights into the nature of this very subtle organism, called Oxford. Above all the book gets to the very heart of the place through emotions and artistry and Ian's personal observations and paintings."

Jan Morris, CBE, FRSL

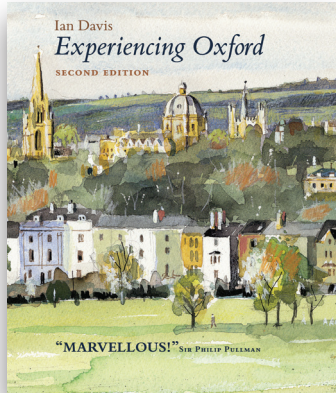
"...I know of no better guide than this outstanding book, Experiencing Oxford, created for us by Ian Davis. It is a sheer delight to have – to dip into and be astonished or to immerse oneself in and be drawn into the city's many narratives. It works on so many levels. The illustrations, a great many of them paintings by the author, balanced by his photographs, give us a unique vision of the city from its great buildings to its quirky corners. We see it through the eyes of an artist and an architect – the colours, the spaces and the volumes – in a way in which Oxford has never before been presented."

Sir Barry Cunliffe, CBE, FBA, FSA

WWW.IANROBERTDAVIS.COM

"MARVELLOUS!" SIR PHILIP PULLMAN

THE BOOK



'Experiencing Oxford' celebrates the way Oxford can be experienced using our senses, memories, emotions and spirits. Since some prefer to look rather than read, the book includes over a hundred of the author's drawings and watercolours as well as hundreds of photographs he took of Oxford's

buildings and landscapes. Reactions to Oxford by past and present writers are included with examples of ways to experience buildings, squares, streets, sculptures, stained glass and Oxford's open spaces. Twelve 'sensory walks' and 'climbs' are provided.

THE READERS

The book is written for any reader - whether visitor, student, professional or resident, who has appreciated and experienced the riches of Oxford and would like to expand that encounter.

THE AUTHOR



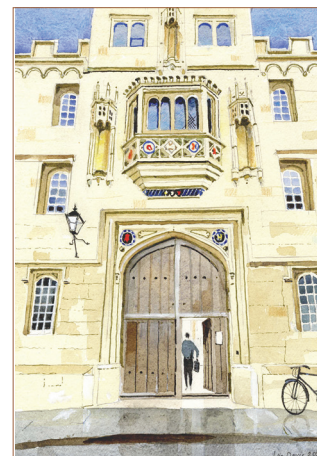
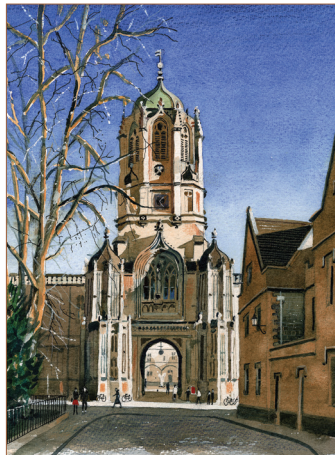
Ian Davis, an architect, was in practice for twelve years in the UK and USA before spending twenty years lecturing in the School of Architecture in Oxford Brookes University (formerly Oxford Polytechnic). From the early 1970's he embarked on a new career studying and advising the UN and Governments on Shelter following Disasters and Disaster Risk Management. This involved travel to over 45 countries.

In parallel, he has developed an interest in watercolour painting, writing and lecturing about Oxford and its rich architecture and landscape. This book brings together his lectures, walking tours, articles, paintings and drawings resulting from work that spans fifty years.

SENSORY WALKS THROUGH OXFORD



ILLUSTRATIONS OF OXFORD



PURCHASE 'EXPERIENCING OXFORD'

'Experiencing Oxford' Second Edition is retailing for £30.00 (35.00 Euros or \$40.00 per book). Add postage and packing costs per book: £5.00 (UK); £20.00 (Europe); £25.00 (International); £30.00 (USA). To order by post, fill out this form and send to Ian Davis. You can email him at ian.robert.davis@gmail.com or visit his website www.ianrobertdavis.com

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